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**GRAND CENTRAL PUBLISHING ACQUIRES BOOK
ABOUT THE AWARD-WINNING, BLOCKBUSTER MUSICAL
*DEAR EVAN HANSEN***

New York, NY—July 11, 2017

Grand Central Publishing, a division of Hachette Book Group, and the publishers of *Hamilton: The Revolution*, is excited to announce the acquisition of **DEAR EVAN HANSEN: Through the Window** – a behind-the-scenes look into the multi-award-winning hit musical by the Tony Award winning creative team of Steven Levenson (Tony Award for Best Book of a Musical), Benj Pasek and Justin Paul (Tony Award for Best Score). Ben Sevier, Senior Vice President and Publisher of GCP and Gretchen Young, Vice President and Executive Editor at GCP, acquired rights in the US and its territories, Puerto Rico, Philippines and Canada, from *Dear Evan Hansen* producer Stacey Mindich (through Levine Plotkin & Menin, LLP) and authors Steven Levenson, Benj Pasek and Justin Paul (through WME for Mr. Levenson and CAA for Msrs. Pasek and Paul). Winner of the 2017 Tony Award for Best Musical, the book will be published on November 21, 2017 in hardcover and ebook. The book will be produced by Melcher Media, creators of other successful Broadway books such as *Hamilton: The Revolution*, *Wicked: The Grimmerie* and *Rent*.

A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed could be his. Evan Hansen is about to get the one thing he's always wanted: a chance to belong. Deeply personal and profoundly contemporary, ***Dear Evan Hansen*** is a groundbreaking American musical about truth, fiction, and the price we're willing to pay for the possibility to connect.



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The book will tell the story of the musical from its conception nearly a decade ago to the Broadway stage. From developing the idea to writing the show, composing, casting, and rehearsals, **DEAR EVAN HANSEN: Through the Window** will appeal to fans far and wide offering them the opportunity to continuously revisit the show, and for those who haven't seen the musical, reading the book will make them feel like they have.

Filled with interviews with the cast and crew, original behind-the-scenes photography, a deeper look into Evan's fictional world and the visual world of the show, unreleased lyrics, and of course the libretto, as well as reflections on the creators' own formative memories from their adolescence as it relates to the show's themes, and important examinations of mental health and how we present ourselves online, **DEAR EVAN HANSEN: Through the Window** will be a beautifully produced, thoughtful, and uplifting book.

Dear Evan Hansen, under the direction of four-time Tony Award nominated director Michael Greif, opened at the Music Box Theatre on December 4, 2016, where it plays nightly to standing-room-only crowds and has broken all box office records. The Original Broadway Cast Recording of *Dear Evan Hansen*, produced by Atlantic Records, was released in February 2017, making an extraordinary debut on the Billboard 200 and entering the chart at #8 – the highest charting debut position for an original cast album since 1961.

In addition to winning six Tony awards, *Dear Evan Hansen* has won numerous other awards, including the 2017 Drama League Award for Outstanding Musical Production and for the off-Broadway production, two Obie Awards, a Drama Desk Award, two Outer Critics Circle Awards and two Helen Hayes Awards.

Of the book, Levenson, Pasek and Paul said: "*Dear Evan Hansen* has been one of the most rewarding and thrilling experiences of our careers. For the past year, we have had the enormous privilege of sharing this show on Broadway and now we are delighted and honored to be given the opportunity to bring the story to an even wider audience, with **DEAR EVAN HANSEN: Through the Window**."

Of the acquisition, Ben Sevier said, "Dear Evan Hansen is more than a brilliant, award-winning musical—it is a cultural phenomenon with deep social resonance that has justly inspired legions of devoted fans. Grand Central Publishing is thrilled to have a hand in sharing the fascinating story of its evolution from a powerful idea to a Broadway smash hit."



Melcher Media is acclaimed as an industry-leading app and book producer. The company specializes in creating full-service, multiplatform content and strategic storytelling and is comprised of award-winning editors, publishers, and art and production directors who understand creative communications and find the most compelling ways to connect big ideas with even bigger audiences. Since 1994, the New York City-based firm has produced hundreds of projects and dozens of best-selling books, working with authors and clients such as Al Gore, J. J. Abrams, Sarah Jessica Parker, Amazon, Condé Nast, Facebook, HBO, Hearst, and Time Warner, among many others. Melcher Media is noted for developing cross-media products that unify editorial, design, and marketing. The company's emphasis on brand integrity and visual identity systems creates long-lasting impact with popular audiences.

About Grand Central Publishing:

Grand Central Publishing, a division of Hachette Book Group, reaches a diverse audience through hardcover, trade paperback and mass market books and e-books that cater to every kind of reader. Our imprints are Twelve, Grand Central Life & Style, Forever and Forever Yours.

About Hachette Book Group:

Hachette Book Group is a leading trade publisher based in New York and a division of Hachette Livre (a Lagardère company), the third-largest trade and educational publisher in the world. HBG is made up of eight publishing groups: Little, Brown and Company; Little, Brown Books for Young Readers; Grand Central Publishing; Perseus Books; Orbit; Hachette Books; Hachette Nashville; and Hachette Audio.

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